



# Pipelines

## Bouches et anches



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SUE SPARKS

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*Weep for the dead. Let tears and silence tell  
of blood and battle, horror and renown.*

*The years diminish, but do not dispel  
the pain of lives destroyed, and life laid down.*

*Summoned by love that leaves no room for pride,  
we pray that every continent and isle,*

*wounded by war, war's hate may lay aside,  
and find a way to heal and reconcile.*

- Brian Wren, 1987

**T**his excerpt from the hymn *Weep For The Dead* was written by Rev. Dr. Brian Wren in 1987. A British-born American minister, poet and hymn writer, he has written more than 250 hymns, found in many hymnals across the world. Wren believes that hymns are both poetry and theology – written in order to give people the words with which to respond to modern day events, in modern day language. In a recent interview he commented that “a hymn is a poem, and a poem is a visual art form. The act of reading a hymn aloud helps to recover its poetry and its power to move us—the power of language, image, metaphor, and faith-expression.”

On November 11 of this year, we will commemorate the 100th anniversary of the signing of the Armistice that marked the end of World War I. As Canadians, we will also remember the contribution of Canadian soldiers during the last 100 days of the war that led up to the signing of the Armistice. Dr. Wren's text "Weep for the Dead" moves us

to remember and honour those who paid the ultimate sacrifice for our freedom.

In Ottawa Centre news, a very successful Healey Willan Tribute concert was held at St. Barnabas Church on October 12. The concert featured the choir of St. Barnabas, directed by Wesley Warren and organists Wesley Warren, Sondra Goldsmith Proctor, Donald Russell, and Robert Jones. The concert raised \$650, which will go towards the Centre's Scholarship programme. A very special thank you to Wesley Warren and the St. Barnabas church for so graciously hosting the evening.

A most enjoyable Organist/ Clergy dinner was held on Monday, November 5<sup>th</sup>. The speaker for the evening, Giles Bryant, brought us some more insights into the life and music of Healey Willan.

Save the dates for events coming in January 2019. We are very excited to announce that we will finally be able to see the RCCO's new OrgelkidsCAN outreach program in action. An event will be held on Saturday, January 12, at Kanata United Church. Stay tuned for more details to come.

The Vinyl Organ Pub Night will take place on Monday, January 21, 2019, at the Wellington Gastro Pub from 5:50 p.m. to 8:30 p.m. The cost is \$20, which will cover the cost of an appetizer and beverage. All proceeds will go to the Parkdale Food Bank and the RCCO Kiwanis Festival Organ Scholarship.



## Around Town

### **Sunday, November 11, 2018, 7:30 p.m.**

Ottawa Guitar Trio: (Nathan Bredeson, Alexandre Bougie, François Lacelle).  
St. Luke's Church: 760 Somerset Street West. Admission by donation.  
Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca).

### **Mercredi, 21 novembre 2018, 19h**

Matthieu Latreille donnera un récital d'orgue solo à l'église Notre-Dame-de-la-Guadeloupe (14, rue de la Guadeloupe, Gatineau, QC). Le programme sera constitué d'œuvres de Mendelssohn, Reger, Merkel et Bach. L'instrument est un orgue Casavant de 10 jeux / 12 rangs construit en 1963. Prix d'entrée : 15 \$

### **Wednesday, November 21, 7 p.m.**

Matthieu Latreille will give an organ solo recital at the church of Notre-Dame-de-la-Guadeloupe (14, rue de la Guadeloupe, Gatineau, QC). The programme will feature works by Mendelssohn, Reger, Merkel and Bach. The instrument is a 10-stop / 12-rank Casavant organ built in 1963. Admission: \$15

### **Sunday, November 25, 2018, 7:30 p.m.**

234 Strings: Reiko Lokker (violin), Patrick Kline (cello) & Sylvia Goodeve (piano) at St. Luke's Church: 760 Somerset Street West. Admission by donation.  
Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### **Sunday, December 2, 2018, 10:00 a.m.**

Advent Procession with Carols sung by the Choir of St. Luke's Church under the direction of Robert Jones. St. Luke's Church: 760 Somerset Street West. Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca).

### **Wednesdays, December 5, 12, 19, 2018**

**12.15 p.m.** *Advent Noonday Organ Recitals* at Church of Christ, Scientist (Metcalf and Gilmour).

- Dec. 5 - Thomas Annand (organist of St. Andrew's Presbyterian)
  - Dec. 12 - Kirkland Adsett (organist of St. Matthew's Anglican)
  - Dec. 19 - Mervyn Games (organist of Christ, Scientist)
- Freewill offering appreciated.

### **Sunday, December 9, 2018, 3 p.m.**

On Sunday, December 9, 2018, 3:00 p.m. at Immaculate Heart of Mary Church, 1758 Alta Vista Drive, come enjoy the music of the season! Again this year, this event will feature local excellent musical groups: the Ottawa Catholic School Board Chamber Choir, the Kanata Choral Society, and the Immaculate Heart of Mary Church Choir, accompanied by the Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by soprano soloist Jacinthe Parisé, for special tributes to the musical season. Interspersed with this will be carol singing for all to join in.

This 27<sup>th</sup> Immaculate Heart of Mary Concert is held in support of the Canadian Red Cross Tornado Appeal and the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample and easily accessible parking. There will be collection baskets for voluntary monetary donations (cheques or cash) to the Canadian Red Cross or the HEFC. Tax receipts will be issued by the Canadian Red Cross or HEFC for donations over \$25. Those interested in an advance donation or in purchasing advertising in the concert program or who have any further questions, please contact the concert organizing committee at 613-791-9115. Online donations to the Canadian Red Cross Christmas Concert Tornado Appeal may do so at [www.redcross.ca/OGTornado/IMHconcert](http://www.redcross.ca/OGTornado/IMHconcert).

Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

### **Dimanche, 9 décembre 2018, 15h**

Venez apprécier la musique de Noël le dimanche 9 décembre 2018 à 15 h à l'Église Immaculate Heart of Mary, 1758, promenade Alta Vista! Trois chorales, le Ottawa Catholic School Board Chamber Choir, le Kanata Choral Society, et l'Immaculate Heart of Mary Church Choir, seront accompagnées par le populaire Ensemble à vents d'Ottawa, formation composée de 35 musiciens. Avec à leurs côtés la soliste soprano Jacinthe Parisé, ils

rendront hommage à la saison musicale. Le tout sera parsemé de chants de Noël qui uniront les voix des chorales et celles du public.

Ce 27<sup>e</sup> Concert de Noël Immaculate Heart of Mary est offert en appui à la Croix-Rouge canadienne Fonds de secours : Tornades et au Heron Emergency Food Centre (HEFC). L'entrée est GRATUITE et le stationnement est vaste et facile d'accès. Des paniers de collecte seront disponibles à la sortie pour ceux qui voudront faire un don (chèques ou comptant) au HEFC ou à la Croix-Rouge. Des reçus pour fins d'impôt seront émis par la Croix-Rouge canadienne ou HEFC pour tout don de plus de 25 \$. Si vous désirez faire un don à l'avance du concert, acheter de la publicité dans le programme du concert, ou pour toute question, veuillez joindre le Comité d'organisation du concert au 613-791-9115. Des contributions en ligne à la Croix-Rouge Fonds de secours: Tornades – Concert bénéfique de Noël peuvent également être effectuées : [www.redcross.ca/OGTornado/IMHconcert](http://www.redcross.ca/OGTornado/IMHconcert).

Venez profiter de ce magnifique prélude à la période des Fêtes de Noël. Quelle occasion joyeuse d'aider les moins fortunés de notre communauté!



## MEMBERS' NEWS

### Contact information change:

**Piper, Deidre**  
398 Berkley Avenue,  
Ottawa, ON K2A 4H4  
613-725-2164 (H)

**Brough, James**  
130 - 1425 Vanier Way  
Ottawa, ON K1K 3W6



## Examination Bursary

DONALD RUSSELL

The Ottawa Centre has decided to offer support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination



candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education Convenor for the Ottawa Centre (Donald Russell, russell.kimberwick@me.com). Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

## Piano Accompanist Needed for Choir



*Entre Nous* is a bilingual 4 part choir for retired Teachers. The choir sings a wide range of vocal repertoire and performs regularly at retirement homes in the Ottawa area.

The choir meets Thursday mornings at the Heron Road Community Centre. They are seeking an accompanist between January and mid April. The weekly honorarium is \$50.

For more information, please call Nadia Behmann at (613) 797-7004

### Monday, January 21<sup>st</sup> at 5:30 pm



Wellington Gastropub  
1325 Wellington Ave.

Join us on Monday January 21<sup>st</sup> at the Wellington Gastropub in Hintonberg for a listening party of significant organ performances on vinyl.

This event is being co-presented by Tetra Speakers (a locally based but internationally respected speaker company) who provide audiophile-quality equipment for your listening enjoyment.

The \$20 fee covers appetizers and a beverage, with the remaining proceeds going to the Parkdale Food Bank and the Kiwanis music scholarships. You may order dinner from their menu. If you have vinyl recordings, bring a few favourites. See you there!





## Pascale Rouet Concert Review

GILLES LECLERC

The 30th season of Pro Organo Ottawa opened with a recital by French organist Pascale Rouet at the very beautiful Chapelle Bruyère. It is always a pleasure to return to the chapel because the Sisters of the Charity of Ottawa are always so welcoming and, the chapel and the organ are gems among Ottawa's religious architecture and patrimony.

Pascale Rouet offered a refreshing programme that included organ works by French composer Christophe Marchand. *Stella Splendens in Monte* provided an interesting combination of contemporary writing against medieval material to great effect. From this work and the other Marchand work on the programme, it is apparent that the composer knows how to write effectively for the organ. Not all contemporary organ works share this quality. Pascale Rouet's reading of the work was excellent and made use of the organ's resources to much effect. It was followed by *Le jardin suspendu* by Jehan Alain. Rouet's stoic and more rapid reading was all the more effective with



use of the very strong gamba stops. The two Schumann *Esquisses* (nos 2 and 3) were played with vigor and with fuller registrations that sounded very well in the chapel's fine acoustics. Bruce Mather's more introverted *Les espaces* made for an interesting ending to the first half of the concert.

The second half of the recital opened with the *Finale* from Louis Vierne's *Symphony no. 1*. Played at a good clip, Pascale Rouet performed the work with much energy and robust registrations.

Following this was the world premiere of *Cuncti simus concanentes*, the second work by Christophe Marchand. It was commissioned by Pascale Rouet for her Ottawa recital. Again, the effective writing was brought out by her fine use of registrations. The recital concluded with a transcription of Bartok's *Danses roumaines*. The encore was Charpentier's *Prelude to a Te Deum*.

It was wonderful to have such a good turnout for an afternoon recital.



## You're Invited...

SONDRA GOLDSMITH PROCTOR

You're invited to an **Epiphany Party** sponsored by the American Guild of Organists, St. Lawrence River Chapter, to be held at the home of David Van Epps and Sondra Goldsmith Proctor on Sunday, January 6, 2019, in Canton, New York beginning about 3:00 pm. Both the Ottawa Centre and the St. Lawrence Chapter will provide some entertainment. (You may volunteer!) There will be ample opportunity to meet new friends and share in the festivities. Car pooling is

advised. Please be certain that you have your passport. To RSVP, please email [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com). On the day of the event, please keep Sondra's phone number handy: 202.841.8712. You will not go home hungry!

Saturday, May 4<sup>th</sup>, 2019, is Great Bach Marathon 3! Each person is invited to play. Please select your favorite J.S. Bach composition and send a note to Sondra to

reserve your composition and playing time. If you regularly play with an instrumentalist and would like to invite them to perform with you, let's talk about it. Now is the time to make the decision that you will enjoy performing with your colleagues. Yes, there will be children performing. It will be a special time filled with abundant energy. For additional information, email [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) or phone 202.841.8712.

## In Flanders Fields

*In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.*

*We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.*

*Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.*

# OTTAWA CENTRE EXECUTIVE

## 2018-2019

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**NEXT EXECUTIVE MEETING:**  
**SUNDAY, NOVEMBER 25<sup>TH</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**

## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

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Full Page 7¼" x 8¾" \$80	Half Page 7¼" x 3½" or 4¼" x 8¾" \$40	Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20	Eighth Page (business card size) 2¼" x 3½" \$15
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### Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain  
628 Tourelle Drive  
Orleans, ON K4A 3H4  
613-841-0246

newsletter@rcco-ottawa.ca  
or  
sstgermain@rogers.com

### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

### Disclaimer

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